

## Claims (restitution applications) to the Koenigs Collection

Claim by the State of the Netherlands to the missing drawings from the Koenigs Collection: 528 drawings that were unlawfully sold to the Germans in 1940 by D.G. van Beuningen. Stored in Dresden in 1941, where they were seized by the Soviet army and taken to Moscow as spoils of war and stored secretly in the Pushkin Museum. 307 of these drawings were identified in the Pushkin Museum in 1993. The Dutch application for restitution has been under consideration by the Russian authorities ever since.

Claim by Mrs C.F. (Christine) Koenigs (alone or jointly with other members of the family) to the entire Koenigs Collection:

- against the State of the Netherlands (Ministry of Education, Culture and Science): 37 drawings recuperated in the period 1987-1995 which then went on loan from the Netherlands Institute for Cultural Heritage/Netherlands Cultural Heritage Agency to Museum Boijmans Van Beuningen, and 33 paintings, recuperated immediately after the war, most of which are also on loan to Museum Boijmans van Beuningen. Claim rejected by the Minister of Education, Culture and Science on the advice of the Restitutions Committee (case number 1.6, 03.05.2002/10.12.2003): [>MORE](#). With the submission of so-called *nova* there is a claim to 139 drawings that were recuperated from Ukraine in 2004 (case number 1.35, under consideration). [>MORE](#)
- against the Municipality of Rotterdam: 4 drawings and 4 paintings acquired with the collection of D.G. van Beuningen in 1958. Proposal for a joint request to the Restitutions Committee for a (binding) recommendation is under consideration pending a recommendation from the Restitutions Committee on the claim against the State.
- against the Museum Boijmans Van Beuningen Foundation: approximately 2,000 drawings acquired in 1940 as a gift from D.G. van Beuningen, which have since been on loan to Museum Boijmans Van Beuningen. Restitution application rejected in 1997.
- against The Courtauld Institute of Art, London: 3 painting by P.P. Rubens, acquired in 1940. Application for restitution rejected in the *Report of the Spoliation Advisory Panel*, 28.11.2007. [>MORE](#)/ [MORE](#)
- against The Museum of Fine Arts, Boston, Massachusetts: 1 painting by Herri met de Bles, acquired on the art market in 1946. [>MORE](#)  
In 2004 the Minister of Education, Culture and Science rejected a joint request to apply for a binding recommendation from the Restitutions Committee (case number 1.13): [>MORE](#) / [>MORE](#)
- against The National Gallery of Art, Washington: 1 drawing by Giambattista Tiepolo, acquired with the collection of drawings belonging to the Wolfgang Ratjen Foundation. See the claimant's [press release](#) of 11.12.2008.
- against The Fogg Art Museum, Harvard University, Cambridge, Massachusetts: 1 drawing by Rembrandt (circle of). Claimed on 24.11.2008. See the claimant's [press release](#) of 11.12.2008.
- against an unknown private owner: 1 painting by Vincent van Gogh, *Portrait of Dr Gachet*. [>MORE](#) / [>MORE](#)

Translation: Michael Hoyle

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